

shuffleboard

"Those Capricious Discs"

A BOOK OF SHUFFLEBOARD STRATEGY AND TECHNIQUE

For both the Beginner and the Advanced Player

MATERIALS NEEDED FOR THE GAME

The court – A set of discs – The cue – The scoreboard – The importance of the scoreboard

A VARIETY OF GAMES AND HOW THE SCORES ARE POSTED

The point game – The frame game – Doubles – Non-walking singles – Walking singles – Round Robin

THE TECHNIQUE OF SHOOTING A DISC

Delivery – Problems with delivery – Fouls and penalties

SEVERAL BASIC SHOTS EXPLAINED

A typical round of play – Fouls and penalties

SOME BASIC SHOTS – HOW TO MAKE THEM

The cross guard – Hiding beyond the cross guard – Knocking a disc off the board – Covering with a new guard – The partially hidden score – The kitchen shot – Problems with the kitchen shot

SOME BASIC SHOTS – HOW TO USE THEM

Clearing the board – Going on the board – Special situations with the kitchen and the kitchen bait

GUARDING AND BLOCKING

*The Tampa as a protective guard – Replying to the Tampa
The Tampa as a preventive guard – Special situations involving the Tampa block*

HIDING A SCORE – SOME SPECIAL SHOTS

Looking for hides – The corner-7 shot – The alley shot – A hide in the 10-area – Bunts and glances – Hide two discs or reinforce the guard

MORE SPECIAL SHOTS

The backstop – A high number – The snuggle shot – Wasting a shot

COMBINATIONS AND CAROMS

Finding the aiming points – Reliability of combinations and caroms – Doubles – Triples

PREGAME SHOTS

Practice shots – Logging for color

STRATEGIES

Offense and defense – Strategy disc by disc

PROBLEMS OF THE ENDGAME

Importance of the scoreboard – Magic circle – Rushing the game – Analysis problems

PROBLEMS OF THE DRIFTY COURT

Advantages and disadvantages of the drift – Playing the drift – The high-side player – The low-side player – Suggestions for playing on the low side

SUGGESTIONS ON PRACTICE

Methods of practice – Private games – Varying court conditions



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*The
Author*

Floyd W. Swem

Born in 1907 in Aston, Michigan, and hailing from Mecosta County, Floyd Swem moved to Florida in the fall of 1974. Prior to his arrival on the St. Petersburg Shuffleboard scene, Floyd taught physics and math in Evart, Michigan. This training brings a clarity to this book rarely found in other writings.

An interest in shuffling led Floyd to join the Lealman Shuffleboard Club (in St. Petersburg). First he became involved in team play, then competition play, and finally he was captaining the Lealman Friendship Team. He won several trophies while trying to sharpen his game, but was puzzled that there were practically no books in the local library on the finer points of the game. Since he needed a copy of such a book himself, he decided to write the book so others interested in the sport would have a more complete reference.

Floyd was helped greatly by the writings of the late Colonel P. C. Bullard, a St. Petersburg Times columnist. Bullard's columns were quietly gathering dust in the periodical room of the St. Pete Public Library. These newspaper columns became a great source of information and inspiration for this book. This information, coupled with Floyd's practical experience and by reading whatever shuffleboard books were available, led to two years' writing and research before a manuscript was delivered to the Great Outdoors Publishing Co.

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